

Osternacht - nach der 7. Lesung

Kehrvers: GL 905

Kehrvers aus dem Gurker Psalter: einstimmig / mehrstimmig

Ch. M. 2020

D G D Em G7 C G/D Em Am D G

Wie der Hirsch ver-langt nach fri-schem Was-ser, so ver-langt mei-ne See-le, Gott, nach dir.

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The musical score consists of three staves: a vocal line with lyrics, a piano accompaniment line, and a bass line. The key signature is one sharp (F#) and the time signature is common time (C). Chords are indicated above the vocal line: D, G, D, Em, G7, C, G/D, Em, Am, D, G.

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M: © Christoph Mühlthaler 2019

Psalm 42,3.5bcd; Psalm 43,3-4

1. Mei - ne See - le dürs - tet nach Gott, nach dem le - ben - di - gen Gott.

The musical score consists of two staves: a vocal line and a piano accompaniment line. The key signature is one sharp (F#) and the time signature is common time (C). The piano accompaniment consists of chords.

Wann darf ich kom - men und erscheinen vor Got - tes An - ge - sicht?

Kv

The musical score consists of two staves: a vocal line and a piano accompaniment line. The key signature is one sharp (F#) and the time signature is common time (C). The piano accompaniment consists of chords. A 'Kv' (Kleinvers) marking is present above the second staff.

2. Ich will in ei - ner Schar — ein - her - ziehn. Ich will in ihr zum

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Hau - se Got - tes schrei - ten, im Schall von Ju - bel und Dank

in fest - lich wo - gen - der Men - ge. Kv

3. Sende dein Licht und dei - ne Wahr - heit; sie sol - len mich lei - ten;

sie sol - len mich brin - gen zu dei - nem hei - li - gen Berg und zu dei - nen

Woh - nun - gen. So will ich kommen zu Gottes Al - tar, zum Gott meiner Freu - de und

mei - nes Ju - bels. Ich will dir danken zur Lei - er, Gott, du mein Gott. Kv