

# singende kirche

**Notenbeilage 1 | 2022**

Thomas Gabriel (\* 1957)

**Drei Stücke**

für Orgel (2021)

herausgegeben im Auftrag der  
Österreichischen Kirchenmusikkommission  
von Johann Simon Kreuzpointner

# Drei Stücke für Orgel (2021)

## Präludium in F

Thomas Gabriel (\* 1957)

Allegro ♩ = 126

1.

4

8 1. 2.

12

16

20

24

### Kleiner Gedanke

ruhige Halbe  $\text{♩} = 50$

2.

6

11

# Ludium postale

Allegro molto ♩ = 144

3.

Musical notation for measures 3 and 4. The score is in treble and bass clefs with a key signature of two sharps (F# and C#) and a common time signature (C). The music features a rhythmic pattern of eighth and sixteenth notes in both hands, with some chords and rests.

5

Musical notation for measures 5 and 6. The notation continues with similar rhythmic patterns and chordal structures as the previous measures.

11

Musical notation for measures 11 through 15. This section shows a continuation of the piece's rhythmic and harmonic language.

16

Musical notation for measures 16 through 21. The piece maintains its energetic tempo and rhythmic drive.

22

Musical notation for measures 22 through 27. The notation includes various rhythmic figures and chordal textures.

28

Musical notation for measures 28 through 32, which concludes the piece. The final measures feature a clear cadence.