

Osternacht - nach der Epistel

Gl 175,2

Satz: Ch. Mühlthaler

Kantor

Dm C F Gm/B Gm Asus4 3 Dm Gm C F

Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja.

The 'Kantor' part consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are 'Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja.' The piano accompaniment is in two staves (treble and bass clefs) and features a simple harmonic accompaniment with chords and moving lines.

Alle

Dm C F Gm/B Gm Asus4 3 Dm Gm C F

Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja.

The 'Alle' part consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are 'Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja.' The piano accompaniment is in two staves (treble and bass clefs) and features a simple harmonic accompaniment with chords and moving lines.

Psalm 118,1-2.16-17.22-23

Antwortpsalm 1980 © 2019 staeko.net

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F B/F F Dm Gm/B

1. Dan - ket dem Herrn, denn er ist gü - tig! Denn sei - ne Huld währt e - wig!

The 'Psalm 118' part consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are '1. Dan - ket dem Herrn, denn er ist gü - tig! Denn sei - ne Huld währt e - wig!' The piano accompaniment is in two staves (treble and bass clefs) and features a simple harmonic accompaniment with chords and moving lines.

alternativer Kehrsvers:

Halleluja Gl 312,9

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Dm C/E C F

So soll Is - ra - el sa - gen: Denn sei - ne Huld währt e - wig!

Kv

Detailed description: This system contains the first line of music. The vocal line is in G major (one flat) and starts with a Dm chord. The piano accompaniment features a steady bass line in the left hand and chords in the right hand. The lyrics are: "So soll Is - ra - el sa - gen: Denn sei - ne Huld währt e - wig!". The system ends with a Kv (Coda) symbol.

D G/D D D

2. "Die Rech - te des Herrn ist er - ha - ben. Die Rech - te des

Detailed description: This system contains the second line of music. The vocal line continues with a D chord. The piano accompaniment has a more active bass line. The lyrics are: "2. 'Die Rech - te des Herrn ist er - ha - ben. Die Rech - te des".

G m/B D G m/D C9

Herrn wirkt mit Macht!" Ich wer - de nicht ster - ben son - dern le - ben, um die

Detailed description: This system contains the third line of music. The vocal line starts with a G m/B chord. The piano accompaniment features a prominent bass line. The lyrics are: "Herrn wirkt mit Macht!" Ich wer - de nicht ster - ben son - dern le - ben, um die".

F B/F F F C/E

Ta - ten des Herrn zu ver - kün - den. 3. Der Stein, den die Bau - leu - te ver -

Kv

Detailed description: This system contains the fourth line of music. The vocal line starts with an F chord. The piano accompaniment has a steady bass line. The lyrics are: "Ta - ten des Herrn zu ver - kün - den. 3. Der Stein, den die Bau - leu - te ver -". The system ends with a Kv (Coda) symbol.

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The musical score is written in G major (one sharp) and 4/4 time. It consists of two systems. The first system has a vocal line and a piano accompaniment. The vocal line starts with a C chord, followed by an F chord, then a C chord, a G m/B chord, an F chord, and a C chord. The lyrics are: "war - fen, er ist zum Eckstein ge - wor - den. Das hat der Herr voll - bracht,". The piano accompaniment features a simple harmonic accompaniment with a bass line that has a slur over the first three measures. The second system also has a vocal line and a piano accompaniment. The vocal line starts with a D m chord, followed by a G m/B chord, and an F chord. The lyrics are: "vor unseren Augen ge - schah die - ses Wun - der." The piano accompaniment features a simple harmonic accompaniment with a bass line that has a slur over the first three measures. The piece ends with a double bar line and a "Kv" (Coda) symbol.