

Du hast uns erlöst

T+M+S; Elmar Katter

1. Ver-leum-det, ver-spot-tet, ver-lacht, ver-

höht, ge-pei-nigt, ge-schla-gen, das Haupt mit Dor-nen ge-krönt:

R.: Dies al-les, Je-sus, muß-test du er-lei-den, al-lein nennst du in al-ler-höch-ster Not. Der

bitt'-re Kelch, der ließ sich nicht ver-mei-den, du hast uns er-löst durch dei-nen Kreuz-es-tod.

2. Ver-ra-ten, ver-las-sen, ver-leug-net, ver-schmäht, ge-

tre-ten und ge-sto-ßen, ans Kreuz ge-bun-den, zu To-de ge-schun-den:

R.: Dies al-les, Je-sus, muß-test du er-lei-den, al-lein nennst du in al-ler-höch-ster Not. Der

bitt'-re Kelch, der ließ sich nicht ver-mei-den, du hast uns er-löst durch dei-nen Kreuz-es-tod.

Du hast uns erlöst

M.: Simon Martin

Handwritten musical score for the hymn "Du hast uns erlöst" by Simon Martin. The score is written on a four-staff system. The first staff is the vocal line, starting with a treble clef and a key signature of one sharp (F#). The lyrics "Du hast uns erlöst" are written above the first staff. The second and third staves are the piano accompaniment, with the second staff starting with a treble clef and the third with a bass clef. The score includes various musical notations such as notes, rests, and dynamic markings. The piece concludes with a double bar line and a fermata over the final notes.

Handwritten musical score for the hymn "M.: Simon Martin". The score is written on a four-staff system. The first staff is the vocal line, starting with a treble clef and a key signature of one sharp (F#). The second and third staves are the piano accompaniment, with the second staff starting with a treble clef and the third with a bass clef. The score includes various musical notations such as notes, rests, and dynamic markings. The piece concludes with a double bar line and a fermata over the final notes.

D.C. a ϕ
sine repetitione
CODA

CODA

D.C. a ϕ
(6 Takte)
mit Schluss:

NE/1936

25.1.36