

So sehr hat Gott die Welt geliebt

M: Marlies Pretenthaler-Heckel, T: Joh 3,16, T. 2. Str.: Marlies Pretenthaler-Heckel

Klavier

First system of musical notation for the piano introduction, featuring a treble and bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef.

Kl.

Second system of musical notation for the piano introduction, continuing the melody and accompaniment from the first system.

2. Str.

Musical notation for the second system, showing a triplet of eighth notes in the treble clef. The notes are G4, A4, and B4.

In al-len

First system of musical notation for the vocal part, including a treble clef, a key signature of one sharp, and a 4/4 time signature. The melody is in the treble clef.

1. So sehr hat Gott die Welt ge-liebt, dass er sei-nen ein-zi-gen Sohn hin-gab, da-mit
2. So sehr liebt Gott die Welt auch heut, sei-ne Lie-be hört nie-mals auf, nie-mals In allen

Piano accompaniment for the first vocal system, featuring a treble and bass clef with a key signature of one sharp and a 4/4 time signature.

Second system of musical notation for the vocal part, including a treble clef, a key signature of one sharp, and a 4/4 time signature. The melody is in the treble clef.

al-le, die an ihn glau-ben nicht ver-lo-ren ge-hen, son-dern das
Äng-sten ist er bei mir. Er wird uns er-ret-ten. bis wir das

Piano accompaniment for the second vocal system, featuring a treble and bass clef with a key signature of one sharp and a 4/4 time signature.

e - wi - ges Le - ben, son - dern das e - wi - ge Le - ben, Le - ben__ ha - ben,
 e - wi - ge Le - ben, bis wir das e - wi - ge Le - ben, Le - ben__ ha - ben,

Flöte (ad. lib.)

Sopran/Alt

Tenor/Bass

Klavier

E - wi - ges Le - ben, son - dern das bis wir das e - wi - ges Le - ben, Leben ha - ben.

weitere mögliche Ausführung: einstimmiger Gesang mit Klavier



Referat für Kirchenmusik