

singende kirche

Notenbeilage 2 | 2022

Peter Planyavsky (*1947)

Sanctus '08

für Vorsänger*in,

Gemeinde und Orgel

herausgegeben im Auftrag der
Österreichischen Kirchenmusikkommission
von Johann Simon Kreuzpointner

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Intonation (ad libitum)

Etwas breit ♩ = 96

Alle: Hei - lig, hei - lig, hei - lig,

5

Gott, Herr al - ler Mäch - te und Ge - wal - ten. Er - füllt sind Him - mel und Er - de

9

von dei - ner Herr - lich - keit. Hei - lig, hei - lig, hei - lig.

13 **Schneller** ♩ = 118

V: Ho - san - na, ho - san - na, ho - san - na in der Hö - he.

17

A: Ho - san - na, ho - san - na, ho - san - na in der Hö - he.

21

Hoch - ge - lobt sei, der da kommt im Na - men des Her - ren.

25

V: Ho - san - na, ho - san - na, ho - san - na in der

The musical score for measures 25-27 features a vocal line and a piano accompaniment. The vocal line is in a soprano or alto register, with lyrics 'Ho - san - na, ho - san - na, ho - san - na in der'. The piano accompaniment consists of a treble and bass clef staff. The treble staff has a melodic line with eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and moving bass lines.

28

Hö - he. A: Ho - san - na, ho - san - na,

The musical score for measures 28-30 continues the piece. The vocal line starts with 'Hö - he.' followed by 'A: Ho - san - na, ho - san - na,'. The piano accompaniment continues with similar harmonic support, featuring chords and melodic fragments in both hands.

31

ho - san - na in der Hö - he.

The musical score for measures 31-33 concludes the section. The vocal line ends with 'ho - san - na in der Hö - he.' and a final note. The piano accompaniment provides a concluding harmonic structure, ending with a final chord in both hands.