

singende kirche

Notenbeilage 4 | 2020

Otto Thomas (1857-1937)

Fantasie

über das Weihnachtslied

„Stille Nacht, heilige Nacht!“

op. 7

herausgegeben im Auftrag der
Österreichischen Kirchenmusikkommission
von Johann Simon Kreuzpointner

Fantasie über das Weihnachtslied „Stille Nacht, heilige Nacht!“ op. 7

Otto Thomas (1857–1937)
bearbeitet von J. S. Kreuzpointner

Ruhig fließend

II. Gedackt 8'

pp

I. Gambe 8'
(zart hervortretend)

16' u. 8'

Measures 1-6 of the musical score. The piece is in 6/8 time. The first system shows the beginning of the piece with a piano (*pp*) dynamic. The second system continues the piece with a *p* dynamic. The third system shows the first staff with a *pp* dynamic and the second staff with a *p* dynamic. The fourth system shows the first staff with a *pp* dynamic and the second staff with a *p* dynamic. The fifth system shows the first staff with a *pp* dynamic and the second staff with a *p* dynamic. The sixth system shows the first staff with a *pp* dynamic and the second staff with a *p* dynamic.

7

Measures 7-11 of the musical score. The first system shows the first staff with a *pp* dynamic and the second staff with a *p* dynamic. The second system shows the first staff with a *pp* dynamic and the second staff with a *p* dynamic. The third system shows the first staff with a *pp* dynamic and the second staff with a *p* dynamic. The fourth system shows the first staff with a *pp* dynamic and the second staff with a *p* dynamic. The fifth system shows the first staff with a *pp* dynamic and the second staff with a *p* dynamic.

12

Measures 12-17 of the musical score. The first system shows the first staff with a *pp* dynamic and the second staff with a *p* dynamic. The second system shows the first staff with a *pp* dynamic and the second staff with a *p* dynamic. The third system shows the first staff with a *pp* dynamic and the second staff with a *p* dynamic. The fourth system shows the first staff with a *pp* dynamic and the second staff with a *p* dynamic. The fifth system shows the first staff with a *pp* dynamic and the second staff with a *p* dynamic.

+ Salizional 8'

18

I. Rohrflöte 4' allein

Measures 18-22 of the musical score. The first system shows the first staff with a *pp* dynamic and the second staff with a *p* dynamic. The second system shows the first staff with a *pp* dynamic and the second staff with a *p* dynamic. The third system shows the first staff with a *pp* dynamic and the second staff with a *p* dynamic. The fourth system shows the first staff with a *pp* dynamic and the second staff with a *p* dynamic. The fifth system shows the first staff with a *pp* dynamic and the second staff with a *p* dynamic.

23

mp

II. Prinz. 8', Saliz. 8', Flöte 8' u. 4'

Measures 23-27 of the musical score. The first system shows the first staff with a *pp* dynamic and the second staff with a *p* dynamic. The second system shows the first staff with a *pp* dynamic and the second staff with a *p* dynamic. The third system shows the first staff with a *pp* dynamic and the second staff with a *p* dynamic. The fourth system shows the first staff with a *pp* dynamic and the second staff with a *p* dynamic. The fifth system shows the first staff with a *pp* dynamic and the second staff with a *p* dynamic.

28

ein wenig treibend

mf
I. Bourd. 16', Prinz. 8', Fl. 8' u. 4'
+ Gamba 8'
+ Okt. 4'
mf + Koppel

34

sehr bewegt

f + Okt. 2'
II. + Lb. Gedackt 16'
u. Gemshorn 2'
I.

39

II. - Gemshorn 2'

I.

45

- Okt. 2'

nachgebend

- Okt. 4'

ruhig

pp
II. Fl. 8'

52

p
+ Fl. 4'

*) Choral: „Wie schön leuchtet der Morgenstern“

62

III. Oboe 8' oder Gambe 8'
(zart hervortretend)

70

Gedacktbaß 8' allein

77 II. Bourd. 16', Prinz. 8',
Flöte 8' u. 4' + Okt. 4'

I. alle Labial- u. einige gemischte Stimmen (Rauschquinte u. Kornett)

mf *f* *ff*

ff 16', 8' u. 4', Koppel, Trompete 8'

84

91 - 2' u. gemischte Stimmen ruhiger u. langsamer werdend

f *mp* *p* *pp*

II. Saliz. 8', Fl. 8' u. 4'

II. Zartflöte 8'

I. Gemshorn 8' allein II.

- Koppel u. Trompete 8' - 4' *p* *pp*